



PlayStation™

NTSC U/C

PlayStation™

WING COMMANDER

III

Heart of the Tiger™



AGES 13+

SLUS-00019

10110



WARNING: READ BEFORE USING YOUR PlayStation™ GAME CONSOLE.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation game console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult with your physician prior to playing. If you experience any of the following symptoms while playing a video game — dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions — IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation game console to a projection TV without first consulting the use manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen. Refer to your projection TV instruction manual for more details.

HANDLING YOUR PlayStation™ DISC:

- This compact disc is intended for use only with the PlayStation™ game console.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

This product has been rated by the Entertainment Software Rating Board. For more information about the ESRB rating, or to comment about the appropriateness of the rating, please contact the ESRB at 1-800-771-3772.

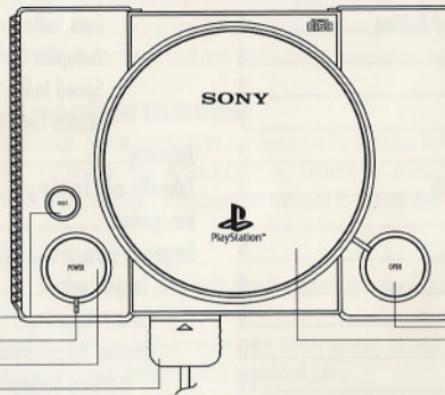
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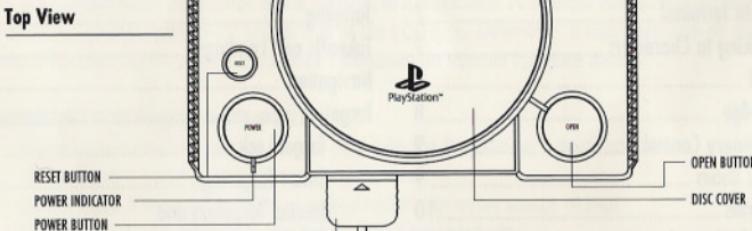
STARTING PLAY

Set up your PlayStation game console according to the instructions in its Instruction Manual. Make sure the power is off before inserting or removing a compact disc. Insert the *Wing Commander III* Disc #1 and close the CD door. Insert game controllers and turn on the PlayStation game console. Follow on-screen instructions to start a game.

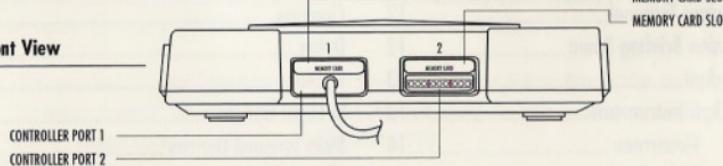
Console



Top View

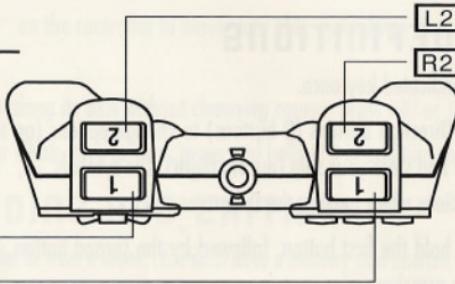


Front View

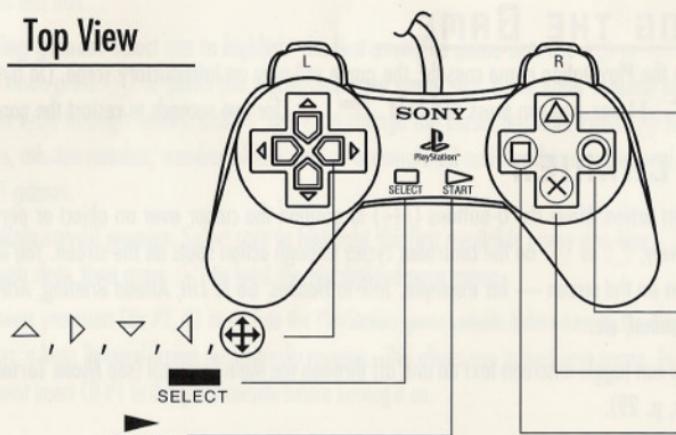


THE CONTROLLER

Front View



Top View



You use the PlayStation controller to move your cursor and fly your ship. The following diagrams show the controls on the PlayStation controller. Please see the reference card for a complete listing of all commands.

SYMBOL DEFINITIONS

- Press the indicated key once.
- ⊕ Move the Direction Buttons (D-buttons) to change options (on the carrier); change the nav map view and steer your ship (during flight). The symbols ▶, ◁, △ and ▽ indicate specific directions when moving the D-buttons.
- ⊗△ Press and hold the first button, followed by the second button. Here, you would hold down ⊗ while pressing △.

4 STARTING THE GAME

After you turn on the PlayStation game console, the game will play an introductory scene. (To bypass movies, press .) Later, you can press and hold   for two seconds to restart the game.

ON THE CARRIER

- ⊕ Choose an action. Move the D-buttons (⊕) to position the cursor over an object or person. Alternatively, ⊖ or ⊖ on the controller cycles through action spots on the screen. You'll see the option on the screen — for example, *Talk to Hobbes*, *Go to Lift*, *Attend Briefing*, *Activate Main Terminal*, etc.

Note: You can toggle onscreen text on and off through the Main Terminal (see **Main Terminal Options**, p. 29).

- ⊗ Begin selected action. Press ⊗ to activate the option you've chosen.

MANEUVERING YOUR SHIP

During flight, press ▲ or ▼ on the controller to move your ship up or down. Press ▶ or ▲ to bank right or left.

To roll your ship right or left along its axis without changing course, press  or .

To increase the speed of your climb, dive or turn, press and hold  in addition to the normal button.

SAVING, LOADING AND EXITING

You can only save from the carrier or from a depot. (You must have a memory card inserted in one of the memory slots.) Go to Flight Control, the Berths, Gunnery Control or the Bridge and choose the Main Terminal (see p. 7). Then, choose DUTY LOGS.

Saving games. Select **SAVE** to highlight the first available game slot. Use ⊖ or ⊖ to cycle through slots, then press ⊗ to select the highlighted save game slot. Next, enter a name by pressing ▲ or ▼ to cycle through letters, and ▲ or ▶ to change the cursor position. Press ⊗ to save the name, series, mission number, number of kills you've accumulated and the ship morale level. You can save up to 15 games.

Loading saved games. Select **LOAD** to highlight the first available game slot. Use ⊖ or ⊖ to cycle through slots, then press ⊗ to load the highlighted save game.

Whenever you insert CDs #2, #3 or #4 into the PlayStation game console before turning the PlayStation game console on, a Main Terminal screen automatically appears. This allows you to load save games. To start a new game, you must insert CD #1 in the game console before turning it on.

QUICK START

When the game begins, you're on the Flight Deck. Move the cursor around on the screen. When text appears and/or the cursor changes shape, press  to perform that action. Move the cursor up/down (, ) to choose responses during conversations. To go directly into a mission, select "Attend BRIEFING" on the Flight Level. However, we recommend that you follow these steps before entering your first mission:

1. Go to FLIGHT CONTROL.
2. Talk to HOBBS (move the cursor over him and press ).
3. Go to LIFT.
4. Go to LIVING LEVEL (choose the green box) and watch the scene between Cobra and Hobbes.
5. Talk to VAGABOND.
6. Go to LIFT.
7. Go to BRIDGE LEVEL (choose the red box).
8. Talk to MANIAC.
9. Go to GUNNERY CONTROL.
10. Talk to FLINT.
11. Go to LIFT.
12. Go to FLIGHT LEVEL (choose the yellow box).
13. Attend BRIEFING. Then, you'll brief the pilots and choose a wingman. Hobbes is your only choice now. Later, you can select anyone you've talked to that is still alive.
14. Talk to RACHEL about ship loadouts.
15. Fly MISSION to enter the launch bay and take off. Increase the throttle (press ) or press     for an auto-take-off. (Refer to pp. 13-27 for cockpit instrumentation.)

OPTION SCREEN

Open the option screen by pressing  during spaceflight. For a complete list of options, see In-Flight Options, p. 28.

ONBOARD THE VICTORY

MAIN TERMINAL

Main Terminals are present on each level. When you click on a terminal for the first time, you must enter your callsign. To enter your name, press  or  to cycle through the letters of the alphabet. Then, press  or  to move to the next letter slot. (You can enter up to 10 characters.) When you're finished, press . Each time after this, selecting a terminal console displays a close-up of the computer, with a menu onscreen. Move the cursor over the option you want, then press . To cancel the screen, choose LOGOFF.

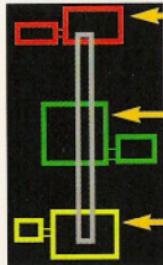
For a complete description of Main Terminal options, see p. 29.

TALKING TO CHARACTERS

To talk with someone you meet, move the cursor over that person and press . Sometimes, the game pauses and displays two choices. Use  or  to choose an answer, then press . Certain responses raise individual or group morale, and others lower it. Morale, in turn, affects the plot.

LIFT

The Lift transports you between the *Victory*'s three decks.



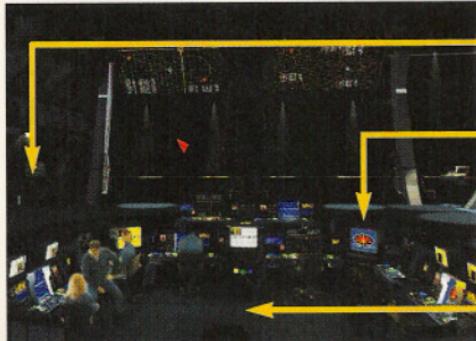
Go to BRIDGE LEVEL
(Bridge, Gunnery Control)

Go to LIVING LEVEL
(Rec Room w/Killboard, News Terminal, Berths w/Locker)

Go to FLIGHT LEVEL
(Flight Deck, Flight Control w/Simulator, Loadout Terminal, Briefing)

BRIDGE

The Bridge is the center of all *Victory* operations and houses a Main Terminal. From here, you can access both the Lift and Gunnery Control (which also has a Main Terminal).



Go to GUNNERY CONTROL

Activate MAIN TERMINAL

Go to LIFT

GUNNERY CONTROL

In Gunnery Control, you'll often find your crewmates pondering the stars. Here, you also have access to a Main Terminal and the Bridge.

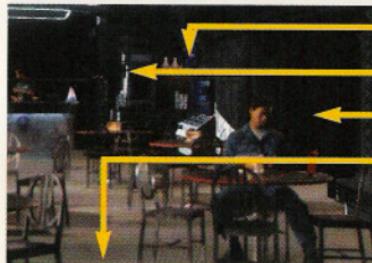


Activate MAIN TERMINAL

Go to BRIDGE

REC ROOM

The Rec Room lounge is a common hangout for off-duty crew members. Here, you can discuss strategies with other pilots, access the barracks, check the Killboard or watch the news.



Look at KILLBOARD

Activate NEWS TERMINAL

Go to BERTHS

Go to LIFT

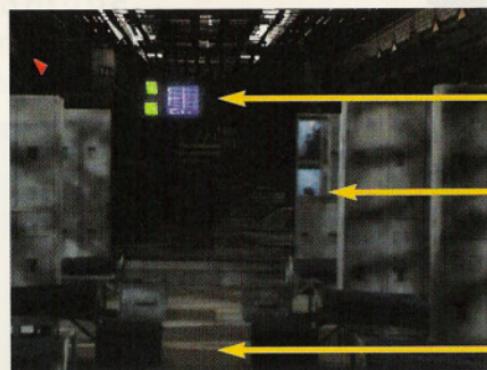
Talk to characters (those present change during the game)

News Terminal. The News Terminal in the Rec Room broadcasts news briefings throughout the game to keep you informed about the progress of the war. You can use the News Terminal only at certain times, and the newscasts change as the game progresses.

Killboard. The Killboard Terminal in the Rec Room displays the number of kills for each surviving pilot. Your name is last on the list, and as you destroy enemy fighters, the number in your "Kills" column increases. The number of ace Kilrathi pilots killed by each pilot displays in the "Ace" column. Dead pilots appear as "Deceased."

BERTHS

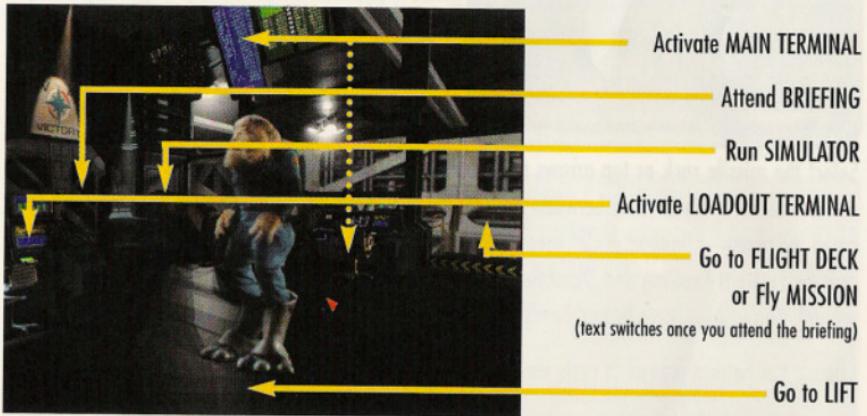
With its standard cot-and-locker arrangements, the *Victory*'s Berth room is sparse but functional. You can activate a Main Terminal, look in your Locker or talk with other pilots who may appear.



10

FLIGHT CONTROL

In Flight Control, you can attend mission briefings, use a Main Terminal, fly simulator missions and take the stairs down to the Flight Deck. After your first mission, you have the option of using the Loadout Terminal in Flight Control to pick a ship and its loadout. Once you view the mission briefing, you can't use the Lift, but the Loadout Terminal becomes available.



11

SIMULATOR

You can use the simulator to brush up on your flying skills. Move the cursor over the chair and press to display the simulator screen. Press the buttons (using the controller) to configure and start the mission.

ARROWS Select mission.

RUN Begin simulation.

RETURN Exit simulator.



LOADOUT TERMINAL



Rachel will select weapons for your first mission. Later, you can pick ships and specify weapon loadouts by activating the Loadout Terminal in Flight Control. To click buttons, move the cursor over the button and press \times .

PREVIOUS, NEXT Cycle through ship types and specs.

PROCEED Close terminal screen and load ship.

Select the missile rack or top arrows to switch hardpoints (hardpoints are slots for missiles). The number of hardpoints varies between ships. The missile slots available on each hardpoint are indicated by text — “loaded: 1/2” means 1 of 2 hardpoint slots is occupied. Light hardpoints can only carry Heat-Seeking and Dumbfire missiles; heavy hardpoints can carry anything (including mines). Some ships have locked hardpoints (outlined in red) that cannot be changed.

Choose the bottom arrows to cycle through missile types and mines.

$+$ or $-$ adds or removes one missile of the selected type at the current hardpoint.

MISSION BRIEFING ROOM

Prior to each mission, you attend a mission briefing. You'll be briefed by your superiors about the flight path and mission objectives. Then, you'll brief your squadron and pick a wingman by moving the cursor over the person and pressing \times . Those available change with each mission, and you must talk to someone before he or she can be selected.

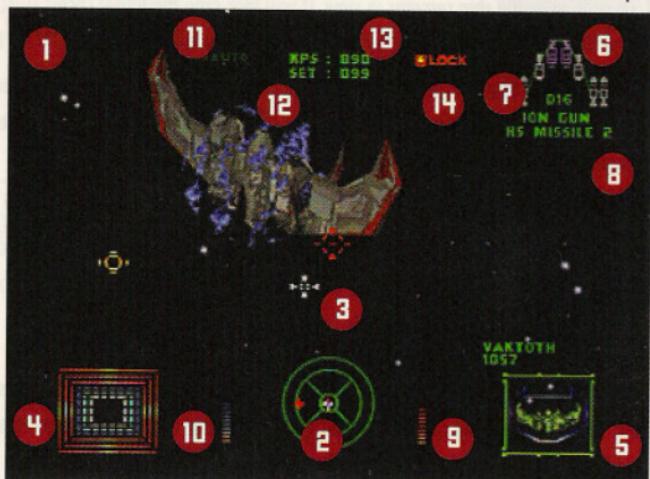
IN THE COCKPIT

When you enter a mission, your ship is in the launch bay. You'll see space directly ahead of you through the front viewscreen of the cockpit and an instrument panel in front of you. All five fighters you fly feature the same instruments, even though gauge positions and screens vary between ships.

To pause spaceflight, open the Option screen by pressing START . Press again to resume flight.

COCKPIT INSTRUMENTS

1. Viewscreen
2. Radar Display
3. Gunsight
4. Left VDU
5. Right VDU
6. Weapon VDU
7. Active Gun(s)
8. Active Missile
9. Gun Power Indicator
10. Fuel Indicator
11. Autopilot Light
12. Set Speed
13. Current Speed
14. Missile Lock Light



1. VIEWSCREEN

The front viewscreen provides a clear view directly ahead of you, with a virtual cockpit displayed at all times. The red cross hairs in the middle of the screen are your gunsight (3) and show where your ship's guns are aimed. Yellow cross hairs appear on the screen when your locked target is not in front of you. To bring the enemy into view, steer toward the yellow cross hairs — they indicate the targeted ship's position.

When other ships come in view, your computer automatically targets the closest. Red brackets appear around a targeted enemy ship, and a friendly targeted ship gets blue brackets. Green brackets appear around all airborne missiles. Yellow brackets appear around turrets on targeted capital ships.

A profile of the bracketed ship appears in the monitor on the right side of the cockpit (the Right VDU [5]) as long as the ship remains in view. If you lock onto the target (press $\text{L1} \triangle$), the profile remains in the Right VDU until you destroy the ship or release the lock. Press $\text{L1} \times$ to switch targets.

Rear camera view. Pressing $\text{SELECT} \text{ R2}$ shows the view out of the back of your ship. On the Longbow and Thunderbolt, you can use normal gun controls to fire the tailgun while in this view. (The ship remains on course.)

Chase camera view. Pressing $\text{SELECT} \text{ R2}$ again displays a chase plane view from behind your ship.

External object view. Pressing $\text{SELECT} \text{ R2}$ again gives you an external view of your ship. Use $\text{L1} \pm$ to pan around the ship. To return to the virtual cockpit view, press $\text{SELECT} \text{ R2}$ once more.

2. RADAR DISPLAY

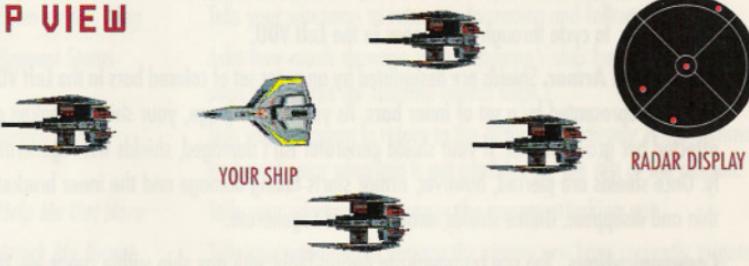
The radar display is divided into six sections, and each ship detected appears as a colored dot. The outer ring shows the position of ships behind you; the center circle shows ships ahead of you; and the four middle quadrants represent ship positions alongside, above or below you.

Dots are color-coded, and your current target appears as a cross of the appropriate color.

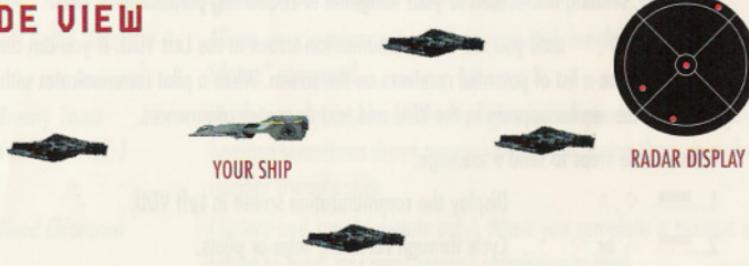
●	Enemy fighter	●	Friendly capital ship
●	Friendly fighter	●	Missile (friendly or enemy)
●	Enemy capital ship	●	Currently selected nav point

Tactical Tip: To bring an enemy target into view, find a red or orange dot on the radar. Then, maneuver your ship and center the dot in the innermost circle of your radar display. This brings the target directly in front of you and into view.

TOP VIEW



SIDE VIEW



3. GUNSLIGHT

For information on the Gunslight, see **Viewscreen (1)**.

4. LEFT VDU

The Left Video Display Unit (VDU) displays one of four different screens:

a) Shields and armor	c) Damage
b) Communications	d) Power distribution

Press    to cycle through the screens in the Left VDU.

- Shields and Armor.** Shields are designated by an outer set of colored bars in the Left VDU, and armor is represented by a set of inner bars. As you take damage, your shields weaken and the affected bar grows thinner. If your shield generator isn't damaged, shields will regenerate slowly. Once shields are pierced, however, armor starts taking damage and the inner brackets grow thin and disappear. Unlike shields, armor cannot regenerate.
- Communications.** You can communicate during flight with any ship within range — taunting an enemy, sending instructions to your wingman or requesting permission to land.

Press    until you see the communication screen in the Left VDU. If you can communicate, you'll see a list of potential receivers on the screen. When a pilot communicates with you, a profile of the sender appears in the VDU and text or speech commences.

Follow these steps to send a message:

1.    Display the communication screen in Left VDU.
2.   or  Cycle through receiving ships or pilots.

3.  

4.   or 

5.  

Wingman Orders

During flight, you can send these orders or other messages.

Break and Attack
(also  

Tells your wingman to break formation and engage enemy ships.

Form on My Wing

Tells your wingman to return to formation and follow you.

Request Status

Asks how much damage your wingman's ship has taken. (This message also works for friendly capital ships.)

Return to Base

Tells your wingman to return to the *Victory* immediately. If the command is obeyed, your wingman is not available for the rest of the mission.

Help Me Out Here

Tells your wingman to engage the enemy attacking you.

Attack My Target

Tells your wingman to engage the enemy you have currently targeted.

Keep Radio Silence

Prevents your wingman from talking to you.

Lift Radio Silence

Allows your wingman to talk to you and breaks the "Keep Radio Silence" command.

Enemy Taunt
(also  

(Enemies only) Insults an enemy fighter when you have one targeted. Taunting sometimes draws enemy ships to you, luring them away from another friendly ship.

Need Clearance

(*Victory* and supply depots only) When you complete a mission and return to base, you must request permission to land.

c. **Damage.** Press   until you see a ship profile in the Left VDU. The color of panels on the ship profile varies as follows:

Yellow – System is damaged

Red – System is destroyed

d. **Power Distribution.** Each ship can store a certain amount of power to operate engines, shields, guns and the damage repair system. You can adjust the amount of power allocated to each of the ship's four power points — Engines, Weapons, Shields and Damage Repair. Distributing more power to one point decreases power allocated to the other three points.

Press   until you see the power distribution screen. Press   to cycle through and select one of the four systems. Pressing    sets the current system's power to 100%, while    resets all power systems to 25% each.   decreases the current system in 5% increments,   increases it in 5% increments. Whenever you decrease (or increase) the allocation to one system, other systems receive more (or less) allotted power.

The more power you allocate to Damage Repair, the faster systems are repaired.

If you set engine power to less than 25%, your maximum speed decreases.

Display/cycle through power systems

Reset all systems to 25%

Increase current system to 100%, all others to 0%

Reduce current system by 5%

Increase current system by 5%

5. RIGHT VDU

When you have a ship targeted, the Right VDU identifies the ship type, its range and its shield strength.

a. **Target I.D.** When enemy ships come into view, your onboard computer targets the closest ship. You know a ship is targeted when brackets appear around it and a cross appears on your radar (see **Targeting** on p. 24). Red brackets indicate enemy ships, blue brackets denote friendlies. (When Smart Targeting is on, you can only target enemy ships during a battle. See **Smart Targeting**, p.25.) Text above the Right VDU identifies the ship type and tells how far away it is in klicks.

b. **Target Profile.** Once a ship is identified, its profile appears in the Right VDU. Thin blue lines indicate shield strength. These lines turn red and eventually disappear when you diminish your enemy's shields. When the targeted ship takes armor damage, sections of the profile flash red.

6. WEAPON VDU

Missile and gun icons display in the upper right-hand corner of the cockpit at all times. The active gun(s) and active missile (7 and 8) show up as colored icons, while inactive guns and missiles are gray or grayish-green.

Guns are multi-fire blasters that draw energy from your ship. Missiles are single-shot, self-powered munitions. Different ships have different guns and missiles available.

Note: The Excalibur has an "autotracking" feature. When you have a target in view, your guns automatically aim at that target.

To change the active gun, press  ; to change the active missile, press  . Pressing these keys (  or  ) multiple times cycles through available guns or missiles. Text in the Weapon VDU changes to reflect the new active gun and missile.

If you're flying a ship with two or more guns, you can prepare all of them at once by pressing . Firing all your guns at once quickly runs down gun power.

 cycles through missile types.

 arms all hardpoints and lets you fire all your missiles at once (called a full salvo). See the relevant note in **Missile Lock**, p. 26.

Action	Controller
Change gun	
Change missile type	
Prepare full guns	
Prepare full missile salvo	
Fire active gun(s)	
Fire missile	

7. 8. ACTIVE GUN, ACTIVE MISSILE

For information on these items, see **Weapon VDU** (6).

9. GUN POWER INDICATOR

Tick marks in this gauge indicate the power level of your ship's active guns (location and color vary between cockpits). If you use guns frequently, the power level diminishes and the bar shortens. The more guns you fire at once, the faster you drain gun power. If you have no gun power left, your guns won't fire until some power is regenerated. Guns recover power gradually if your generator isn't too damaged, and the bar grows longer as power is replenished.

10. FUEL INDICATOR

Tick marks in this bar show how much afterburner fuel you have, and they disappear as your tank empties. Using afterburners may help you get out of a dangerous situation or zero in on the enemy, but they burn fuel ferociously. If you run out of fuel, you'll coast on reserves at the ship's maximum cruising speed (which varies between ships).

11. AUTOPILOT LIGHT

The autopilot light (AUTO) is on the instrument panel, although its position varies between ship types. It remains dim if enemy fighters are present, but glows when it is safe to autopilot to the next nav point.

You can autopilot (press  to the next nav point as long as no enemies or hazards are nearby. If you are able to autopilot, the autopilot light glows. If you try to autopilot when it isn't possible, you'll see "Autopilot not allowed" or "Enemies near."

Autopilot



12. 13. SPEED INDICATORS

Ships have two numerical speed indicators. Set speed (12) indicates the speed in klicks per second (kps) that your ship tries to maintain on its own (comparable to the cruise control in a car). It changes if you accelerate or decelerate. The current speed (13) shows how fast your ship is moving in klicks per second. It changes when you accelerate or decelerate, turn sharply or use your afterburners.

When you are trying to tail a targeted ship, it's useful to press . This automatically adjusts your speed to match that of the targeted ship.

Action	Controller
Accelerate	△
Decelerate	×
Full throttle	L1 L2 △
Cut speed to zero	L1 L2 ×
Match speed of target	△ ×
Apply afterburners	L2 R2

14. MISSILE LOCK LIGHT

Once an enemy has locked a missile onto your ship, this light glows. (If that missile is in front of you, a green box will appear around it.) When this happens, you can release decoys to distract missiles that are chasing you. (In the Weapon VDU (6), decoys show up as "D," followed by a number.) Once your missile lock light glows, press **R1 R2** to release a decoy, then afterburn away. Note that you have a finite number of decoys (all of which are identical).

Release decoy

R1 R2

JUMPING

The Excalibur has a jump engine that lets you travel through jump points. This feature will be activated automatically when necessary.

TAKEOFFS AND LANDINGS

You can press **L1 L2 R1 R2** for an automatic takeoff, or take off manually. For a manual launch, press **△** to increase throttle speed. Steer straight ahead to exit the launch bay. When you've cleared the launch bay, press **L1 L2 R1 R2** to autopilot to the first nav point.

Before landing, you must obtain permission (described below). Then, you can land automatically by pressing **L1 L2 R1 R2**, or attempt a manual landing.

To obtain permission:

1. Bring the *Victory* into view.
2. Press **SELECT** **◀** or **▶** to display receivers.
3. Use **SELECT** **△** or **▽** to highlight the *Victory*.
4. Press **SELECT** **L1** to accept the *Victory* as the receiver.
5. Press **SELECT** **△** or **▽** to highlight "Need Clearance."
6. Press **SELECT** **L1** to send the message.

To land manually:

1. Maneuver so that your ship faces the launch bay.
2. Slow down below 100 kps and glide into the launch bay.
3. Once you've passed halfway through the hull, you've landed.

Note: If you try to land manually without permission, you can't do anything besides fly through the launch bay.

NAVIGATION

During flight, you have access to a navigational map. To display the map and temporarily pause play, press   . The currently selected navigational point appears as a white sphere. Completed nav points are blue, uncompleted ones are red.

Text in the blue box describes the mission name and nav point objective, and gives notes for the current nav point. Whenever you select a different nav point (by pressing  or ), this text changes. Use  to rotate the map.

Open or close nav map (toggle)

Select next or previous nav point

 or 

Zoom in and out, respectively

 and 

Cycle through targets in area



Note: Friendly ships are designated by blue circles, enemy ships by red circles. Your ship is enlarged and red.

TARGETING

Your ship's targeting system automatically targets the closest ship and places red (enemy) or blue (friendly) brackets around it. As long as a ship is targeted, the Right VDU (p. 19) displays a profile of that ship. Text above the Right VDU describes the targeted ship type. You must have a ship targeted before you can fire Heat-Seeking, Image-Recognition, Friend-or-Foe or Leech missiles, or torpedoes.

To cycle through multiple targets in your viewscreen, press   repeatedly. (You can only target one ship at a time.) As you switch targets, the brackets shift to another ship in your viewscreen.

To match the speed of a targeted ship, press  .

When you target a capital ship, your ship places a yellow box around the closest turret gun location (in addition to the red targeting brackets around the ship). Press   to target another turret.

Cycle through visible targets

Match target speed

Cycle through turrets

Target Lock

Once you have a targeted ship in view, "lock" onto it by pressing   . This activates a shot-targeting system (I.T.T.S.) and gains a permanent target lock on a ship. A locked target is framed by a solid box instead of brackets. Once you do this, the lock remains active even if the ship moves out of view. To unlock a ship, press   again.

A locked ship appears as a large cross on the radar. When you have a ship locked,   cycles through all ships (whether they are in view or not) and switches the lock to the new targeted ship.

Lock/unlock targeted ship

Smart Targeting

During battle, it's more efficient to only cycle through enemy targets. If you want to turn off Smart Targeting, press   . This instructs your targeting computer to target both enemy ships and friendly ships.

Disengage/engage Smart Targeting
(on by default)

Inertial Targeting and Tracking System (I.T.T.S.)

All fighters employ the I.T.T.S., a system that calculates how much you must lead your target in order to maximize your chance of a hit. When you lock onto a targeted ship, the I.T.T.S. places diamond-shaped green cross hairs near the targeted ship whenever it's in sight. It takes into account the enemy's current direction and speed and automatically computes the necessary "lead" needed. If you line your gunsight up on the diamond instead of the targeted ship, your shots are more likely to hit the target.

Missile Lock

Depending on what ship you're flying, you have access to certain missiles. Most have their own locking mechanisms. Dumbfire and Friend-or-Foe missiles are an exception. (See pp. 55-58 for specific missile information.)

If you have a missile selected that requires a lock and a targeted ship comes into view, red cross hairs appear outside the targeting brackets. They move toward the center of the brackets. Keep the target in view. Once you move within range for the selected missile type, the red missile-lock cross hairs turn green. When the brackets have closed in on the target, you'll hear a missile lock tone. This means you can fire your HS, IR or Leech missile, or torpedo.

Missiles remain locked until fired or until the targeted ship moves out of view.

If an enemy has fired a missile at your ship, the missile lock light (14) in your cockpit glows. See **Missile Lock Light** (p. 22) to learn how to use decoys.

Note: If you fire a full salvo (press **SPACE** to arm all missiles), you'll get a tone when the first missile type has a lock. (Note that the DF and FF can be fired immediately.) Keep in mind, however, that you have to wait long enough for all missile types to lock for all of them to fire. When you fire, only the missile types that have acquired a lock at that point will fire.

CLOAKING

Later in the game, the experimental Excalibur fighter is equipped with a defensive cloaking mechanism that makes it invisible to other ships for a short period of time. To activate cloaking, press **L1 R2** and hold them for one second. Once you cloak, your ship temporarily disappears from view and from your enemy's radar screen.

When you're cloaked, your view turns to light blue.

Also while cloaked, you cannot fire missiles or normal guns. Any enemy missiles that are already locked onto your ship will remain locked until you're completely cloaked. After you're invisible, enemy missiles cannot initiate or maintain a lock on your ship.

Note: You can cloak only once during the entire game, in one specific mission.

DYING

If you sustain severe damage in flight and die, a plague displays:

REPLAY MISSION

Return to the cockpit and take off again with the same ship/logout.

FUNERAL

View death scene, then return to saved game screen.

EJECTING

To avoid dying when your ship sustains severe damage, you can eject. Ejecting will emit a rescue signal, and you'll be picked up by a friendly ship (in most cases). Eisen, however, will give you a stern reprimand for wasting your fighter.

Eject

L1 L2 R1 R2   SELECT STAR

In-Flight Options

To access in-flight options, press **START**. This displays a checkbox screen. To activate an option, move the cursor over its box and press **X**.

GAMEPLAY	Turn in-flight COLLISIONS on/off, and/or make your ship INVULNERABLE to damage (when on, you can't die). ARCADE-STYLE CONTROLS reverses up/down on keypad controller.
AUDIO	Turn MUSIC , SPEECH , SOUNDFX , and capital ship RUMBLE on/off during spaceflight. Note: SOUNDFX has to be on in order for you to hear RUMBLE .
SKILL LEVEL	Adjust the enemy skill level. Choose between ROOKIE , VETERAN , ACE , HARD , CRAZY or NIGHTMARE .
DEFAULT	Reset all options to their default settings.
EXIT	Exit the Option screen and resume spaceflight.



Main Terminal Options

Main Terminals in the Gunnery, Bridge, Berth and Flight Control areas let you save and load games, as well as adjust music and sound. For screens with toggle boxes, bright boxes indicate an active option, dark boxes indicate an inactive option.

DUTY LOGS	Save/load games (see p. 5). Note: make sure you have inserted a memory card before you try to save/load a game.
CONTROLS	Adjust music and sound. (Changes are included in saved games.)
NEWS	Lets you view newscasts (plays new ones when they're available).
LOGOFF	Return to the normal game screen.



CONTROLS MENU

Sound

- MUSIC** Toggle music ON/OFF.
- SOUND FX** Toggle sound effects ON/OFF.
- MUSIC VOLUME** Increase/decrease music volume. Click the arrows to adjust volume from 1 (low) to 10 (high).
- SOUND VOLUME** Increase/decrease sound volume. Click the arrows to adjust volume from 1 (low) to 10 (high).

Miscellaneous

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- TRANSITIONS** Toggle transitions between scenes, such as the elevator, ON/OFF. Default is OFF.
- STARS** Toggle star animations in windows ON/OFF.
- DESCRIPTIONS** Toggle text prompts ON/OFF.

CONTROLS MENU

TOOLS

WARP - Jump to a destination

SHOOT - Shoot at a target

REFUEL - Return to the mothership. Will be used to refuel when flying

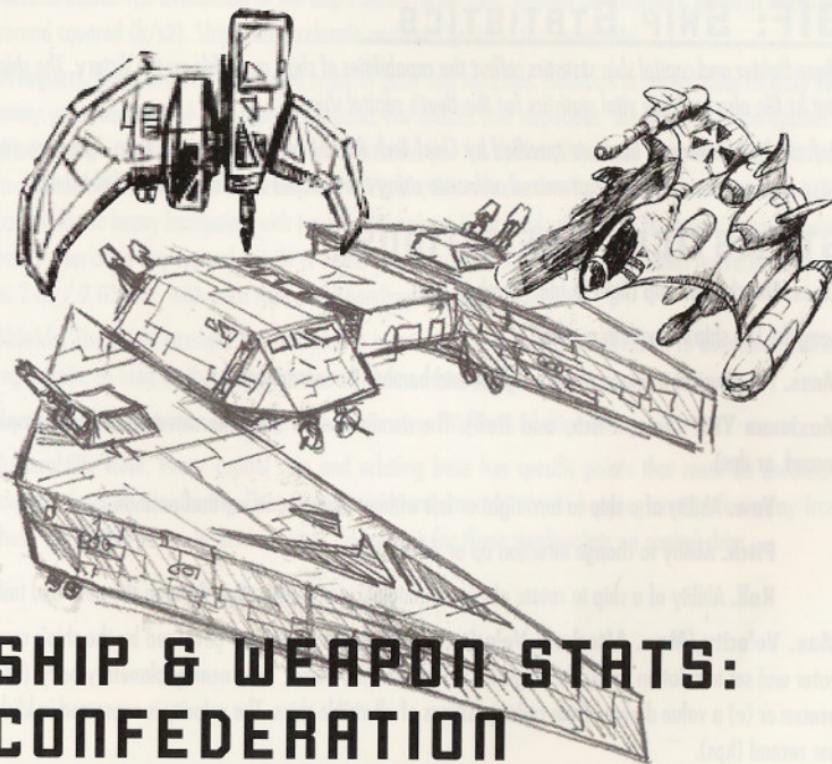
SHOOTDOWN - Shoot down enemy ships. Will be used to shoot down enemy ships in the air.

Miscellaneous

ROTATE - Rotate the ship's position and orientation in 3D

THROTTLE - Control the ship's speed

WEAPONS - Control the ship's weapons



SHIP & WEAPON STATS: CONFEDERATION AND KILRATHI

GIF: SHIP STATISTICS

These fighter and capital ship statistics reflect the capabilities of ships available on the Victory. The ship-stat.lst file also contains vital statistics for the fleet's capital ships.

Default fighter weapon loadouts specified by Chief Tech Rachel Coriolis are given here. However, you have clearance to download customized ordnance using the Loadout Terminal on the Flight Deck.

STATISTICAL DEFINITIONS

Class. The class of ship (light fighter, bomber, etc.).

Length. The ship's length in meters.

Mass. The physical tonnage of each fighter and bomber (in metric tonnes).

Maximum YPR (Yaw, Pitch, and Roll). The maximums for each characteristic (in degrees per second, or dps).

Yaw. Ability of a ship to turn right or left without changing its vertical position.

Pitch. Ability to change direction up or down.

Roll. Ability of a ship to rotate along an imaginary axis extending through the nose and tail.

Max. Velocity/Max. Afterburn Velocity. Velocity settings that are governed by the ship's computer and set in relation to (a) the flagship, (b) an escorted vessel, (c) a nearby planetary body, (d) a beacon or (e) a value derived from radar positions of all visible ships. The velocity is expressed in klicks per second (kps).

Acceleration. The evaluation of the ship's acceleration rate, without afterburners, given in klicks per second squared (k/s^2). Ships can accelerate and decelerate at the same rate.

Weapons. Every ship has a different array of guns and weapons. Numbers in parentheses indicate how many guns/weapons of that type are loaded. For missile and torpedoes, the number of hardpoints is given, along with the maximum number of missiles per hardpoint. Ships may have both light ("L") or heavy hardpoints ("H"). As an example, $2 \times 2L, 2 \times 2H$ indicates two light hardpoints with two missiles each, and two heavy hardpoints with two missiles apiece. Light hardpoints carry HS and DF missiles, while heavy ones carry any type of missile or mine. The default missile loadouts are shown for each hardpoint as $2 HS / 2 HS$, etc., with each type corresponding to a single hardpoint.

Shields. The shield strength for each ship is measured in centimeters equivalent to durasteel. Shields regenerate, as long as the generator has not been destroyed.

Armor. Defensive armor is measured in centimeters thickness of durasteel.

Vulnerability Note: Every capital ship and orbiting base has specific points that must be defended: engines, bridges, etc. During Fleet Defense missions, concentrate on keeping enemy fire away from these vulnerable areas. In Raid missions, try aiming for these weak points on capital ships.

CONFEDERATION FIGHTERS

Arrow

This light, versatile fighter has balanced weaponry and is best-suited for short-range combat against light or heavy fighters. Its maneuverability makes it a prime choice for escort, fleet defense and reconnaissance missions, and an emergency life-support system can sustain pilots for up to 7 hours.

Class	Light Fighter	Armor	Fore/Aft	80 cm
Length	20 meters		Right/Left	60 cm
Mass	13 metric tonnes		Weapons	Laser (2)
Max. YPR	80/90/90 dps			Ion cannon (2)
Max. Velocity	520 kps			Missile hardpoints (4 x 2L)
Max. Afterburn Velocity	1400 kps			2 HS / 2 HS / 2 IR / 2 IR
Acceleration	250 k/s ²			Missile decoys (16)
Shields	200 cm equiv.		Jump Capable	No



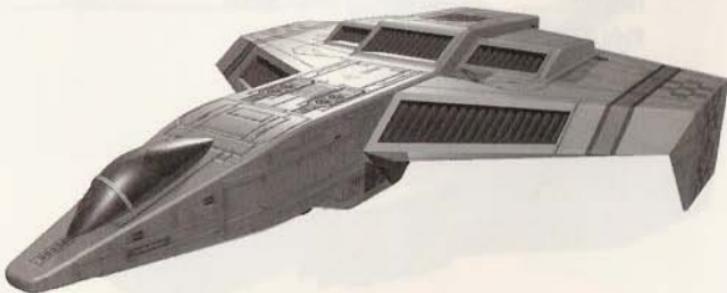
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Hellcat V

The baseline Terran fighter, the Hellcat V is a solid vehicle in any combat situation. Most are deployed in attacks against smaller fleet ships or serve as escorts. The ship's responsive speed controls and quick turn radius make the latest Hellcat the best all-around ship in the fleet.

Class	Medium Fighter	Armor	Fore/Aft	100 cm
Length	27 meters		Right/Left	80 cm
Mass	14 metric tonnes		Weapons	Neutron gun (2)
Max. YPR	60 dps			Ion cannon (2)
Max. Velocity	420 kps			Missile hardpoints (2 x 3H)
Max. Afterburn Velocity	1200 kps			3 IR / 3 IR
Acceleration	225 k/s ²			Missile decoys (24)
Shields	220 cm equiv.		Jump Capable	No

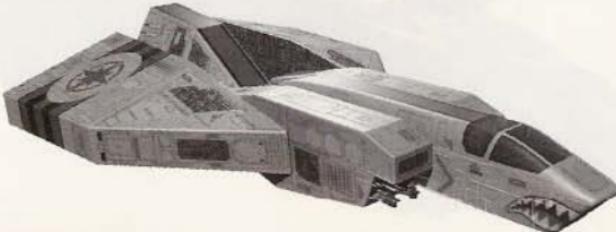
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Thunderbolt VII

Less maneuverable than the Arrow or Hellcat V, the Thunderbolt VII has a formidable set of guns and missiles. It has a remarkable success rate against light capital ships and medium-to-heavy fighters, though light fighters tend to outrun its fire. Most pilots agree that the Thunderbolt can satisfy most mission requirements outside of scout missions.

Class	Heavy Fighter	Weapons	Photon gun (2)
Length	34 meters		Plasma gun (2)
Mass	20 metric tonnes		Meson blaster (2)
Max. YPR	50 dps		Laser rear (1)
Max. Velocity	380 kps	Missile hardpoints (2 x 3)	
Max. Afterburn Velocity	1000 kps		3 HS / 3 HS
Acceleration	200 k/s ²		1 Torpedo
Shields	250 cm equiv.		Missile decoys (24)
Armor	Fore/Aft: 160 cm	Jump Capable	No
	Right/Left: 160 cm		



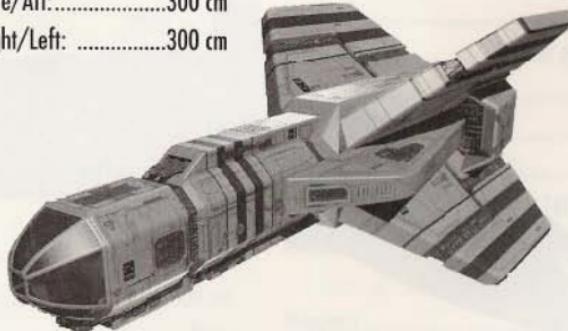
38

Longbow

The Longbow bomber has a single purpose — to deliver torpedoes to enemy capital ships. Its lack of maneuverability attracts light enemy fighters like hornets. The Longbow's massive firepower bolsters any offensive force involving capital ships, as long as light fighters are along for protection.

Class	Torpedo Bomber	Weapons	Plasma gun (2)
Length	38 meters		Neutron gun (2)
Mass	22 metric tonnes		Laser rear (1)
Max. YPR	30/40/30 dps		Missile hardpoints (4 x 4)
Max. Velocity	320 kps		4 HS / 4 HS / 4 mines / 4 mines
Max. Afterburn Velocity	700 kps		Torpedos (2 x 2)
Acceleration	125 k/s ²		Missile decoys (24)
Shields	500 cm equiv.	Jump Capable	No
Armor	Fore/Aft: 300 cm		
	Right/Left: 300 cm		

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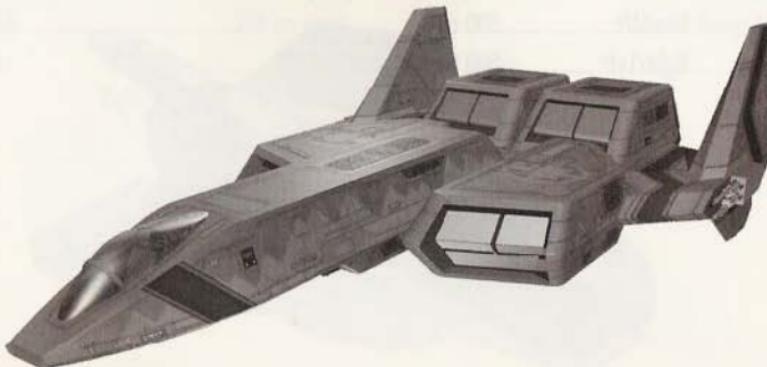


Excalibur

The Excalibur combines the offensive punch of the largest bombers with a speed and maneuverability that can almost match the Arrow. Prototypes are expected to reach the front in the next few months.

Class	Space/Atmospheric Fighter-Bomber	Armor	Fore/Aft: 90 cm each
Length	32 meters	Left/Right:	90 cm each
Mass	20 metric tonnes	Weapons	Tachyon gun (4) Reaper Cannon (2) Missile hardpoints (4 x 3) 3 HS / 3 HS 3 IR / 3 IR Missile decoys (30)
Max. Velocity	500 kps		
Max. Afterburner Velocity	1650 kps		
Acceleration	250 k/s ²		
Mcx. YPR	70/80/70 dps		
Shields	250 cm equiv.		

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CONFEDERATION CAPITAL SHIPS

Supply Depot

Length	1425 meters
Mass	585,000 metric tonnes
Max. YPR	0 dps
Max. Velocity	0 kps
Acceleration	0 k/s ²
Shields	0
Armor	Fore/Aft: 10,000 cm Right/Left: 10,000 cm
Weapons	None

Cruiser

Length	530 meters
Mass	18,200 metric tonnes
Max. YPR	5 dps
Max. Velocity	150 kps
Acceleration	10 k/s ²
Shields	3000 cm equiv.
Armor	Fore/Aft: 1000 cm Right/Left: 1000 cm
Weapons	Laser turret (12)

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Starbase

Length	2500 meters
Mass	650,000 metric tonnes
Max. YPR	5 dps
Max. Velocity	150 kps
Acceleration	10 k/s ²
Shields	4000 cm equiv.
Armor	Fore/Aft: 1000 cm Right/Left: 1000 cm
Weapons	None

Frigate

Length	620 meters
Mass	28,000 metric tonnes
Max. YPR	5 dps
Max. Velocity	180 kps
Acceleration	10 k/s ²
Shields	1000 cm equiv.
Armor	Fore/Aft: 600 cm Right/Left: 600 cm
Weapons	Laser turret (3) Missile tube (2 FF)

Destroyer

Length	490 meters
Mass	19,000 metric tonnes
Max. YPR	5 dps
Max. Velocity	200 kps
Acceleration	10 k/s ²
Shields	2000 cm equiv.
Armor	Fore/Aft 1000 cm Right/Left 1000 cm
Weapons	Laser turret (9)

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Transport

Length	160 meters
Mass	2300 metric tonnes
Max. YPR	5 dps
Max. Velocity	100 kps
Acceleration	10 k/s ²
Shields	2000 cm equiv.
Armor	Fore/Aft 300 cm Right/Left 300 cm
Weapons	Laser turret (2)

Light Carrier

Length	720 meters
Mass	28,000 metric tonnes
Max. YPR	5 dps
Max. Velocity	120 kps
Acceleration	10 k/s ²
Shields	3000 cm equiv.
Armor	Fore/Aft 1000 cm Right/Left 1000 cm
Weapons	Laser turret (11)



GIF: Kilrathi Ship Statistics

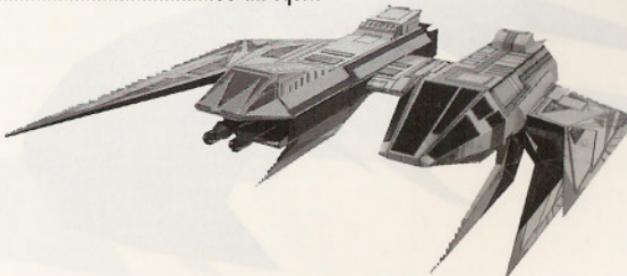
KILRATHI FIGHTERS

Darket

The Darket is a light fighter with an incredibly fast turn rate. Its light armor and shielding are counterbalanced by its speed and acceleration, making it difficult to track during battle.

Class	Light Fighter
Length	24 meters
Mass	12 metric tonnes
Max. YPR	90/80/90 dps
Max. Velocity	520 kps
Max. Afterburn Velocity	1350 kps
Acceleration	250 k/s ²
Shields	80 cm equiv.

Armor	Fore/Aft: 60 cm Right/Left: 40 cm
Weapons	Meson blaster (2) Missile hardpoints (1 x 2) 2 HS Missile decoys (6)
Jump Capable	No



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Dralthi IV

Having endured decades of revision, the fourth generation of the Dralthi medium fighter is comparable to the Thunderbolt. It's slightly faster and more maneuverable, but has mediocre shielding and armor.

Class	Medium Fighter	Armor	Fore/Aft:.....	80 cm
Length	31 meters		Right/Left:.....	60 cm
Mass	15 metric tonnes	Weapons	Particle cannon (1)	
Max. YPR	.55/65/55 dps		Meson blaster (2)	
Max. Velocity	430 kps		Missile hardpoints (1 x 4)	
Max. Afterburn Velocity	1100 kps		4 IR	
Acceleration	200 k/s ²		Missile decoys (6)	
Shields	120 cm equiv.	Jump Capable	No

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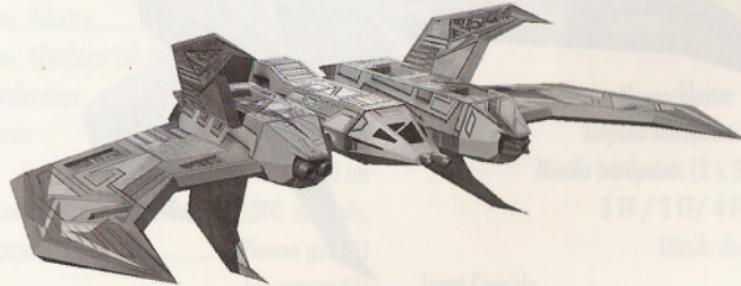


Vaktoth

The Vaktoth is a heavy Kilrathi fighter whose performance is slightly better than that of the Confederation Thunderbolt. With its jump capabilities and auxiliary meson guns, this fighter is primarily used for escort and scout missions that do not involve capital ships.

Class	Heavy Fighter	Shields	260 cm equiv.
Length	36 meters	Weapons	Tachyon gun (1)
Mass	19 metric tonnes		Plasma gun (2)
Max. YPR	.50/60/50 dps		Ion cannon (2)
Max. Velocity	410 kps		Meson gun rear (1)
Max. Afterburn Velocity	1100 kps		Missile hardpoints (2 x 4)
Acceleration	150 k/s ²		4 HS / 4 HS
Armor	Fore/Aft:.....	130 cm	Missile decoys (8)
	Right/Left:.....	130 cm	Jump Capable.....Yes

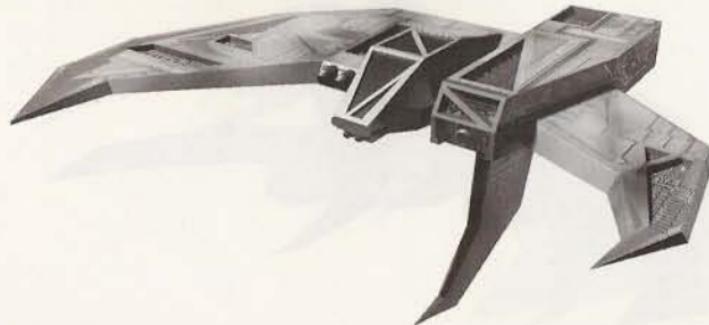
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Strakha

The only stealth fighter in mass production, the Strakha is a recon ship that relies more on secrecy than firepower. Two meson guns and a duo of lasers serve to defend it from enemy fighters, and a lone Strakha has been known to eliminate four Hellcats in the space of ten minutes.

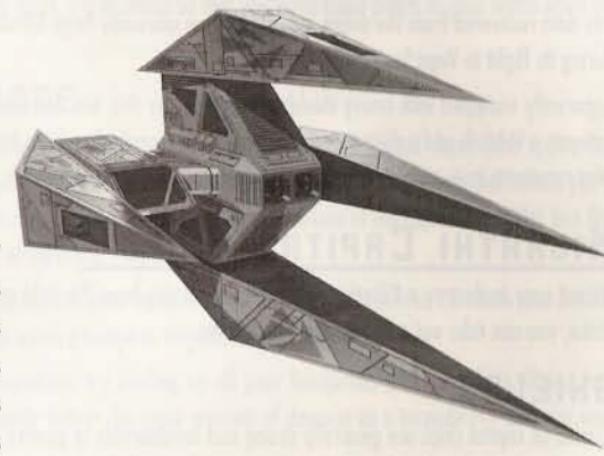
Class	Stealth Fighter	Armor	Fore/Aft:.....40 cm
Length	30 meters	Right/Left:	20 cm
Mass	16 metric tonnes	Weapons	Meson gun(2)
Max. YPR	70/80/70 dps		Laser (2)
Max. Velocity	480 kps		Missile hardpoints (1 x 5L)
Max. Afterburn Velocity	1200 kps		5 HS
Acceleration	250 k/s ²		Missile decoys (6)
Shields	60 cm equiv.	Jump CapableNo



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Paktahn

The Kilrathi Paktahn is similar to the Longbow by virtue of its torpedo attack capabilities. With mines, missiles, and an impressive array of guns, this bomber can engage several fighters at once during a single run. Terran intelligence reports that Paktahn most often fly with Dralthi or Darket escorts.



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ClassBomber

Length37 meters

Mass.....30 metric tonnes

Max. YPR.....40/35/40 dps

Max. Velocity.....340 kps

Max. Afterburn Vel. 600 kps

Acceleration100 k/s²

Armor Fore/Aft:.....180/140 cm

Right/Left:

Shields.....300 cm equiv.

WeaponsPlasma gun (4)

Ion cannon (2)

Meson blaster rear (1)

Torpedo hardpoints (2 x 3)

Missile hardpoints (2 x 3, 2 x 4)

3 FF / 3 FF / 4 FF / 4 FF

Missile decoys (6)

Jump CapableNo

INTELL: ENEMY FIGHTER UPDATE

Codename: Sorthak

Two weeks ago, a routine naval air transfer ended in the destruction of eighteen fighters, including five Arrows, nine Thunderbolts, and four Longbow bombers. The exact circumstances are unclear, but black box data recovered from the debris indicate that an unusually large Kilrathi fighter attacked the group during its flight to Vega Sector.

Apparently equipped with heavy shields and armor, the ship was described on digital tape as "a cross between a Vaktath and a destroyer, with massive guns protruding from both the front and rear." Other pilot comments note visible torpedo hardpoints, meson guns and possibly a plasma gun.

48 KILRATHI CAPITAL SHIPS

It's not easy to destroy a Kilrathi capital ship. But if you have the right armament and know where to strike, you can take out a few during your career.

SHIELDS

Shields on capital ships are generally strong and invulnerable to gunfire. However, some fighters can carry the newly developed Leech missile. Its single-minded purpose is to drain a hole in the shields of a capital ship. Attack fighters can then take advantage of the vulnerable spot and launch missiles or torpedoes through the weak point. Unprotected by shields, the hull is highly vulnerable to this type of attack.

WEAK POINTS

All capital ships have weak points. With the advent of shield-penetration missile technology, other weapons besides torpedoes can now damage capital ships. If you can hit these points with missiles or barrage them with full guns, you'll damage the ship. Vulnerable points of attack include the bridge, the hull, windows and engine exhaust ports. Try to attack so that you have these points in your sights when you launch your missiles.

BEST ORDNANCE

The torpedo is a favored weapon among pilots who constantly attack capital ships. With such a high damage potential, one or two torpedoes can knock out even the largest enemy ship. But before you go in for a torpedo run, use your guns to take out turrets on the surface of the capital ship. With less flak, you'll have a better chance of surviving your torpedo run.

You can also use regular missiles and guns against lighter capital ships (such as corvettes and destroyers), but they don't apply as much damage as torpedoes.

If you don't want to use torpedoes, try loading up all your hardpoints with dumbfires. If you have enough of them, you can easily deliver the same amount of damage as a torpedo — and you won't have to wait for a lock.

Supply Depot

Length	1600 meters
Mass	602,000 metric tonnes
Max. YPR	0 dps
Max. Velocity	0 kps

Acceleration	0 k/s ²	
Shields	None	
Armor	Fore/Aft	11,200 cm
	Right/Left	11,200 cm
Weapons	None	

Starbase

Length	.....	5,200 meters
Mass	.....	722,000 metric tonnes
Max. YPR	.....	0 dps
Max. Velocity	.....	0 kps
Acceleration	.....	0 k/s ²
Shields	.....	1000 cm equiv.
Armor	Fore/Aft	1000 cm
	Right/Left	1000 cm
Weapons	.....	Laser turret (1)

50 Corvette

Length	.....	110 meters
Mass	.....	5500 metric tonnes
Max. YPR	.....	5 dps
Max. Velocity	.....	200 kps
Acceleration	.....	20 k/s ²
Shields	.....	1000 cm equiv.
Armor	Fore/Aft	500 cm
	Right/Left	500 cm
Weapons	.....	Laser turret (5)

Cruiser

Length	.....	550 meters
Mass	.....	23,000 metric tonnes
Max. YPR	.....	5 dps
Max. Velocity	.....	150 kps
Acceleration	.....	20 k/s ²
Shields	.....	3000 cm equiv.
Armor	Fore/Aft	1000 cm
	Right/Left	1000 cm
Weapons	.....	Laser turret (15)

Light Destroyer

Length	.....	450 meters
Mass	.....	17,000 metric tonnes
Max. YPR	.....	15 dps
Max. Velocity	.....	180 kps
Acceleration	.....	100 k/s ²
Shields	.....	1500 cm equiv.
Armor	Fore/Aft	1000 cm
	Right/Left	1000 cm
Weapons	.....	Laser turret (8)

Heavy Destroyer

Length	.....	530 meters
Mass	.....	19,000 metric tonnes
Max. YPR	.....	20 dps
Max. Velocity	.....	180 kps
Acceleration	.....	200 k/s ²
Shields	.....	2000 cm equiv.
Armor	Fore/Aft	1000 cm
	Right/Left	1000 cm
Weapons	.....	Laser turret (10)

Transport

Length	.....	150 meters
Mass	.....	2100 metric tonnes
Max. YPR	.....	5 dps
Max. Velocity	.....	100 kps
Acceleration	.....	10 k/s ²
Shields	.....	2000 cm equiv.
Armor	Fore/Aft	300 cm
	Right/Left	300 cm
Weapons	.....	Laser turret (2)

Carrier

Length	.....	920 meters
Mass	.....	100,000 metric tonnes
Max. YPR	.....	5 dps
Max. Velocity	.....	100 kps
Acceleration	.....	10 k/s ²
Shields	2000 cm equiv.
Armor	Fore/Aft	1000 cm
	Right/Left	1000 cm
Weapons	Laser turret (8)

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Dreadnought

Length	22,000 meters
Mass	290,000 metric tonnes
Max. YPR	5 dps
Max. Velocity	100 kps
Acceleration	.....	10 k/s ²
Shields	.....	8000 cm equiv.
Armor	Fore/Aft	1500 cm
	Right/Left	1500 cm
Weapons	.....	Laser turret (38)

GIF: GUN AND MISSILE STATISTICS

This GIF describes all gun and weapon capabilities for all fighters and ships in this fleet and is subject to revision at any time. If you have not overwritten your current file in the last six months, it will automatically copy down to your personal databank.

Compiled: 2669.218

Author: Chief Tech Rachel Coriolis

We're not on the front lines, but we still have to protect ourselves against whatever forces the Kilrathi might send. I know these fighters inside and out, and I can tell you how many picoseconds difference there are in lock times for each missile on this "Tin Can Sally."

When I put together this GIF, I was glad to get the chance to offer my 2 credits' worth. Don't take it lightly — I didn't go to flight school just to get my hands greasy, and I'm the one who outfits the rookies.

I've attempted to describe the gun and weapon types you'll find on the *Victory*. Any questions should be directed to rachelc@flight.mun.victory.



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GENERAL ORDNANCE INFORMATION

Ship ordnance is categorized into two types — energy guns and weapons. Guns include all multiple-fire blasters that draw energy from a ship's reserves to function. Weapons, on the other hand, include all single-shot munitions, both dumb-mechanism warheads and those equipped with targeting systems. Having observed the enemy for several decades, we've found that Kilrathi forces possess about the same gun and weapon technology as we do.

ENERGY GUNS

All fighters and cap ships in modern fleets use energy guns as their primary armament. Those on fighters are quick-firing and have relatively short range. With the added advantages of high velocity, fast refire rates and advanced guidance systems, hits are virtually guaranteed for any pilot with a few kills under his belt. Cap ship turret guns fall into the same category — keep yourself safely distant from them.

The basic premise of an energy gun is simple — when a hit occurs, massive amounts of energy transfer to the target.

It doesn't take too many shots to down a fighter, but guns are nearly useless against larger ships.

In this section, you'll find descriptions of each gun type and its associated statistics.

Penetration. Armor/shield penetration in tenths of a cm (0.1cm = 1 armor unit).

Energy. The amount of energy used for one shot (in nanoJoules).

Range. Range of the gun (in klicks).

Refire delay. The gun's optimal recharge rate (in seconds) after each shot.

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Ion Cannon

Found mainly on fighters, the ion cannon imparts energy and radiation damage to targets. Charged atomic particles are magnetically accelerated to high speeds, then discharged in pulses. This cannon delivers more damage than a laser and can cause severe pilot injuries. However, the ion cannon has higher energy consumption and a slower refire rate than the laser.

Penetration.....	24	Range	4500k
Energy	15 nJ	Refire Delay	35 sec

Laser Cannon

The laser provides the standard against which most other blasters are judged. Low maintenance and a low energy cost make it standard armament for almost every ship in existence. The laser is ideally suited to deep-space combat (in atmospheric conditions, rays may refract and lose their effectiveness), and has no effect against shields on larger ships.

Penetration.....	20	Range	5000k
Energy	7 nJ	Refire delay	25 sec

Meson Blaster

The meson blaster is a unique, powerful gun that utilizes subatomic particles. These particles, called mesons, are accelerated and flung toward a target. The most damage occurs once the particles decay inside the target — they cause internal explosions and give off radiation. Energized shields can stop these particles, and atmospheric conditions render this gun ineffective.

Penetration.....	28	Range	4500k
Energy	8 nJ	Refire delay	40 sec

Neutron Gun

The neutron gun was specifically created as a weapon for medium and heavy fighters when the war first began. It releases energized blasts of charged neutrons, drawing more power than either the ion cannon or laser. The refire rate for this gun type is slightly slower, but the extended range of the neutron gun more than makes up for the difference.

Penetration.....	40	Range	4000k
Energy	15 nJ	Refire delay	45 sec

Particle Cannon

The particle cannon uses some of the most significant Terran energy technology. Early prototypes were developed from a similar cannon extracted from a captured Kilrathi fighter. Engineers built a comparable version capable of hurling minute nuclear particles at high speeds. Impact results in a small nuclear explosion that gives off blast, heat and radiation damage.

Penetration.....	33	Range	4200k
Energy	11 nJ	Refire delay	40 sec

Photon Cannon

When the Terrans first went to war, the photon cannon was the most popular gun, next to the standard laser. It emits laser pulses and solicits similar effects upon impact. However, the photon cannon drains more energy and has a slower refire rate. This gun requires little maintenance and functions best in deep-space combat.

Penetration.....	26	Range	4500k
Energy	15 nJ	Refire delay	45 sec

Plasma Gun

The plasma gun was originally developed to attack heavy fighters and corvettes with light armor. It uses electrically charged hydrogen molecules that are in a state of near-fusion. These molecules are similar to those found in the inner plasma of most young stars. Upon impact, plasma projectiles cause radiation, blast and heat damage.

Penetration.....	54	Range	3000k
Energy	22 nJ	Refire delay	50 sec

Reaper Cannon

(This gun will be available when it completes its test cycle.) The reaper cannon evolved from the standard ion cannon, and its refire rate is slightly faster. This gun delivers high-speed pulses of charged atomic particles that give off energy and radiation damage. Fighters find this gun especially useful against ships with shields that regenerate quickly.

Penetration.....	28	Range	4500k
Energy	18 nJ	Refire delay	30 sec

Tachyon Gun

The tachyon gun is the most devastating energy gun found on Terran fighters. It slows down tachyon particles, which naturally travel faster than the speed of light. Once these particles are decelerated and forced into streams, their potential damage increases greatly. In several documented cases, the powerful tachyon gun has been used to attack capital ships.

Penetration.....	56	Range	3200k
Energy	20 nJ	Refire delay	35 sec

MISSILE WEAPONS

Energy guns are the preferred choice for attacking or defending ships and can deliver multiple shots. Missile weapons, on the other hand, have a one-shot life and often use complex guidance systems. Though phased out on larger fleet ships, missiles continue to be a staple among fighters.

Penetration. The penetration of the weapon expressed in armor/shield units.

Speed. The weapon's top speed in klicks/second.

Acceleration. The acceleration of the weapon in klicks/second/second.

Maneuverability. Maneuverability of the weapon (pitch, yaw and roll) in degrees/second. (Mines are rated in degrees/minute.)

Duration. The time (in seconds) before the weapon self-destructs.

Lock time. The time (in seconds) the weapon requires to recognize and lock on to the target.

Dart Dumbfire [DF]

Light Hardpoint

A simple weapon, the Dart dumbfire (DF) missile is a point-and-shoot weapon carried on almost every fighter in the Terran fleet. It is unjammable due to the absence of guidance systems, and costs less than any other missile type. The dumbfire doesn't require any type of lock and has no homing capability. Pilots find it most useful against targets with predictable reactions — at close range, a single dumbfire can diminish shields enough to plant a few devastating shots from an energy gun.

Penetration

800 Maneuverability..... 0 dps

Speed

3750 k/s Duration 3 sec

Acceleration

2000 k/s² Lock time 0 sec

Javelin Heat-Seeker [HS]

The Javelin heat-seeker (HS) is an inexpensive, simple weapon that has served in various armed forces since the late 1900s. The engines of fighters and capital ships generate significant heat, a fact that the HS uses to its advantage. The operation is simple — the missile tracks down the thermal signature of the target's engines. This requires the lock to be acquired from the rear. Heat-seekers, along with dumb-fire missiles, are the most common missiles carried on fighters.

Penetration	400	Maneuverability	15 dps
Speed	2500 k/s	Duration	10 sec
Acceleration	1600 k/s ²	Lock time	2 sec

Leech

58 TCN weapon engineers developed the Leech missile in order to allow smaller fighters to attack capital ships if necessary. The Leech is not an explosive; rather, it is a sophisticated electronic weapon system capable of disrupting a target's power. It temporarily drains power from ships.

Penetration.....	None	Maneuverability	11 dps
Speed	1000 k/s	Duration	10 sec
Acceleration	1000 k/s ²	Lock time	6 sec

Pilum Friend-or-Foe [FF]

The Pilum friend-or-foe (FF) missile was developed once ship systems were able to distinguish between friendly and enemy ships. Capable of identifying the distinctive Confederation ship signal, it makes a beeline for the nearest ship that isn't broadcasting that signal. (However, you cannot fire one unless an enemy ship is targeted.) This has resulted in the destruction of several Terran ships whose communica-

Light Hardpoint

tions systems were damaged. In spite of this inherent danger, both sides continue to use the FF as standard armament for medium and heavy fighters. This missile doesn't require a lock, and it will acquire a new target if the current one is destroyed before detonation.

Penetration	250	Maneuverability	15 dps
Speed	1500 k/s	Duration	20 sec
Acceleration	1600 k/s ²	Lock time	0 sec

Spiculum Image-Recognition [IR]

Light/Heavy Hardpoint

The Spiculum image-recognition (IR) missile uses computer imaging to identify and "memorize" a targeted ship. Once the IR is launched, electronic and visual signatures specific to that target are copied to the missile's AI program. The IR is extremely difficult to evade and poses no danger to friendly ships.

Penetration	350	Maneuverability	15 dps
Speed	2000 k/s	Duration	15 sec
Acceleration	1200 k/s ²	Lock time	1 sec

Mine

Light/Heavy Hardpoint

A mine is a stationary or slow-moving variant of a missile. Although non-descript, it's useful for booby-trapping areas that the enemy may pass through — jump points, gaps in asteroid fields and pulsar shadows. Some mines also have simplified guidance systems that can seek out disabled ships. Since mines move so slowly, ship detection systems are unable to track them with sensors or radar. Because of the danger of friendly casualties, most mines are now set to self-destruct after a 30-minute active period.

Penetration	100	Maneuverability	20 dps
Speed	20 k/s	Duration	30 min
Acceleration	200 k/s ²	Lock time	0 sec

Torpedo

The torpedo is a large, maneuverable warhead used against capital ships and bases. It has a built-in image-recognition system that locks onto the target, and even laser turrets can't shoot it down. Its lock time is longer than that of any other missile, but the torpedo is the only fighter weapon that can easily destroy carriers.

Penetration	8000	Maneuverability	10 dps
Speed	1000 k/s	Duration	14 sec
Acceleration	400 k/s ²	Lock time	12 sec

CAPITAL SHIP WEAPONS

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Capital ships, including the *Victory* and its counterparts, rely on energy guns just as much as fighters do. They support fleet actions with stepped-up versions of those found on many popular fighters, including the tachyon gun, particle cannon and laser cannon.

Anti-Matter Gun (AMG)

The anti-matter gun comprises the secondary armament of most friendly and enemy capital ships. This weapon can punch through the heaviest shields, and it delivers four times as much damage as the most powerful gun on any fighter. Capital ships rely on the anti-matter gun to defend against corvettes, heavy fighters and bombers that are attacking.

Penetration	300	Range	8000k
Energy	130 nJ	Refire delay	1.5 sec

Laser Turret

Capital ships are especially vulnerable to concentrated fighter attacks. For this reason, laser turret guns were mounted to provide point-defense for particular ship surfaces. This weapon can engage light fighters and destroy incoming missiles. The capital-ship version of the laser can hit a fighter with twice the normal damage (two regular lasers are mounted on each turret).

Penetration	60	Range	3000k
Energy	15 nJ	Refire delay	2 sec

CapShip (CS) Missile

This huge, lockable missile carries a powerful anti-matter warhead capable of taking out other capital ships and tactical planetary targets. The CapShip missile is found mostly on the launch racks of older ships.

Penetration	60,000	Maneuverability	20 dps
Speed	1000 k/s	Duration	120 sec
Acceleration	400 k/s ²	Lock time	5.0 sec

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Wing Commander III

PlayStation Game

Console Credits

Executive Producers	Paul Grace, Dallas Snell
Producer	Michael Kosaka
Assistant Producers	Phil Engstrom, Ana Moreno
Development Leaders	Nana Chambers, Scott Crone
Programming	Steve Coalier, Ken Hurley, Trevor Jalowitz, Kurt Schallitz, Carolyn Wales
Graphics	Laura Bowen, Nick Corea, Gary Martin, Michael Shirley
Audio	Tony Berkeley, Ken Felton, Rob Hubbard, Dan Vega, David Whittaker
Video	Jeni Day, Ken Dyke, Eric Kornblum, Jeff Litz

Electronic Arts Product Support, San Mateo

Game Testers	Daniel Breiz, Alex DiRocco, Tony Easley, Phil Engstrom, Michael Lubugino, Don Rottiers, Rick Andrankin, Ben Lopez, Chris Bennett, Mike Silva, Joanna Pataki, Steve Imes
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PC Credits

Game Development

Producer	Chris Roberts
Director	Frank Savage
Associate Producers	Prem Krishnan, Jean-Marc Chemla

Cast:

Col. Christopher Blair	Mark Hamill
Admiral Tolwyn	Malcolm McDowell
Maj. James "Paladin" Taggart	John Rhys-Davies
Capt. William Eisen	Jason Bernard
Maj. Todd "Maniac" Marshall	Tom Wilson
Chief Tech Rachel Coriolis	Ginger Lynn Allen
Lt. Robin "Flint" Peters	Jennifer MacDonald
Lt. Ted "Radio" Rollins	Courtney Gains
Lt. Winston "Vagabond" Chang	Francois Chau
Lt. Laurel "Cobra" Buckley	B.J. Jefferson
Maj. Jace "Flash" Dillon	Joshua Lucas
Lt. Mitchell "Vaquero" Lopez	Julian Reyes
Col. Jeanette "Angel" Devereaux	Yolanda Jilot
Newscaster	Barbara Niven
Bartender	J.P. Perez
Voice of Throkath	John Rhys-Davies
Voice of Melek	Tim Curry
Voice of Emperor	Alan Mandell
Voice of Hobbes	John Schuck

Audio

Interactive Sound Design	Nenad Vugrinec
NIM Interactive Music	George Oldziey, Nenad Vugrinec
Spaceflight Dialogue Editor	Barry Leitch

Sound System by	Human Machine Interfaces, Inc.
Digital & MIDI Sound Engine	Aaron Martin, John Reeme, Frank Savage

Art

Art Director	Chris Douglas
Assistant Art Director	Paul Steed

3-D Artists	Chris Douglas, Mark Vearrier, James Lee, Cherie Baker, Chris Olivia, J.C. Combs, Alan Perez, Craig Halverson, Steve Pietzsch
RealSpace Objects	Paul Steed, Dean McCall, Michael Presley, Elizabeth Foster Pugh, Sam Laskowski, Jeff Shelton, Tim Ray, Ben Potter

Mission Briefing Animations	Danny Garrett, Eric Lund, Dicko Mather, Brian McLean, Gary McElhaney, Elizabeth Foster Pugh, Jake Rodgers, Paul Steed
Gameflow Option Screens	Brian McLean, Mark Vearrier, Chris Douglas

Cockpit Displays	Elizabeth Foster Pugh, Jennifer Ayers
3-D Software provided by Alias Research	

Graphics Hardware provided by Silicon Graphics	
Movie Production	

Executive Producer & Director	Chris Roberts
Producer	Donna Burkons

Screenplay	Terry Borst, Frank De Palma
Casting Director	Nicole Arbusto, Joy Dickson

1st Assistant Director	Harry Jarvis
2nd Assistant Director	Athena Alexander

2nd Assistant Director	Athena Alexander
Production Manager	Pam Auer

Technical Director	Mark Day
Director of Photography	Virgil Harper

Assistant Camera Operator	Tom Kantrud
Ultimate Operator	Bob Kertesz

Ultimate Assistant	Greg Noyes
Sound Mixer	Walt Martin

Boom Operator	Paul Coogan
Script Supervisor	Kate Lewis

Storyboard Artist	Marc Baird
Set Designer	Cherie Baker

Gaffer	Reggie Lake
Best Boy Electric	Robert Neville

Rigging Gaffer	Eddie Maloney
Electrician	Shaun Goldsmith

Key Grip	Gus Vasquez
Best Boy Grip	Greg Etheredge

Grips	Jim Coker, Kevin Cook, John Martin, Shane Brott, Jeff Murrell
Props	Josh Logan

Prop Master	Tamara Clinord
Dresser	Todd Szabo

Hair	Lana Sharpe
Makeup	Bill Myer, Kim Miner

Wardrobe	Mary Paxton, Krista Schlueterman
Set Costumer	Han Goh

Construction Coordinator	Mike Clark
Construction	Shane Middleton

Kilrathi Puppets/Props provided by	Precision Effects
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Suit Operators	Michael Hood, Billy Butler
Production Manager	Chris Bergschneider, Randy Harvey

Creature Suit Technicians	Rick Cedillo, Terri Fluker, Ron Ford, Alex Mindt, Gloria Munoz
Asst. Creature Suit Technicians	Linda Newman, Wendel Phillips, Mike Walters
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Puppeteer	Bud McGrew
Puppeteer Assistant	Kass Nassiri, Mike Newman
2nd Unit Director	Richard Johnson
2nd Unit Director of Photography	Bill Sheehy
2nd Unit Ultimatte Operator	Tom Tsimpidis
2nd Unit Gaffer	Henry Cocetti
2nd Unit Script Supervisor	John McLean
2nd Unit Sound Mixer	Mary Jo Devenney
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Pyrotechnic Supervisor	Robert Stodd
Pyrotechnic Shoot Director	Adam Foshko
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Asst Pre-Production Manager	Adam Foshko
Assistant to the Director	John McLean
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Mark Hamill's Stand-In	Emidio Antonio
Malcolm McDowell's Stand-In	Chief Gordon
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Craft Service	Laura Bagano, Juana Martinez, Michael Foxworth

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Austin Post-Production Supervisor	Adam Foshko
S.E. Post-Production Supervisor	Mark Day
Post-Production Coordinator	David Downing
Sound	
Audio Director	Martin Galway
S.E. Audio Supervisor	Murray Allen
Original Score	George Oldziey
Re-Recording Mixers	Tony Berkeley, Ken Feltor
Dialogue Editing	Tony Berkeley, Ken Feltor
Asst. Dialogue Editor	Jeni Day
Foley Editing	Tony Berkeley, Ken Feltor
Music Editing	Randy Buck, Tony Berkeley, Ken Feltor
Music Recording	Randy Buck
Supervising Sound Effects Editor	Randy Buck
Sound Effects Editor	Jason Cobb
Sound Designers	Stretch Williams, Britt Daniel, Marc Farly, Nenad Vugrinec
Special Kilrathi Vocal Effects	Tom Seufert
Contributing Composer	Paul Baker
OSI Foley Artists	Stretch Williams, Britt Daniel, Jason Cobb
Foley Guitar by	Stretch Williams
OSI Foley Recordists	Randy Buck, Jason Cobb
Foley & ADR services provided by	Post Sound Corp.
Foley & ADR Mixer	Kris Campbell
Foley Artist	Pamela Kahn
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